



TAYLOR HOUSE & HORRY-GUIGNARD HOUSE TOUR
Wednesday, June 26th
12:00 PM - 1:00 PM



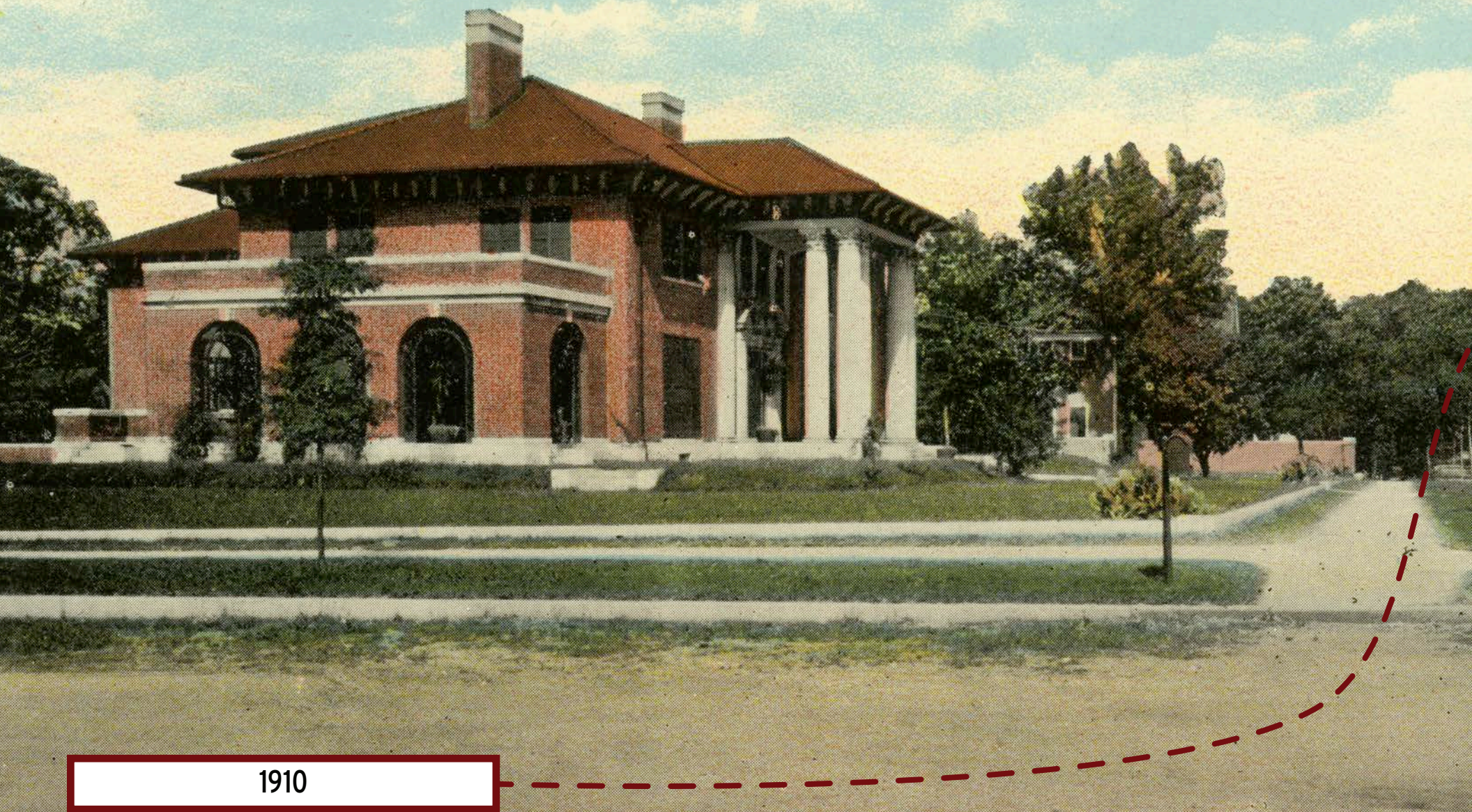
UNIVERSITY OF
South Carolina

TAYLOR HOUSE
Historic Renovation

BOUDREAUX
inspired design



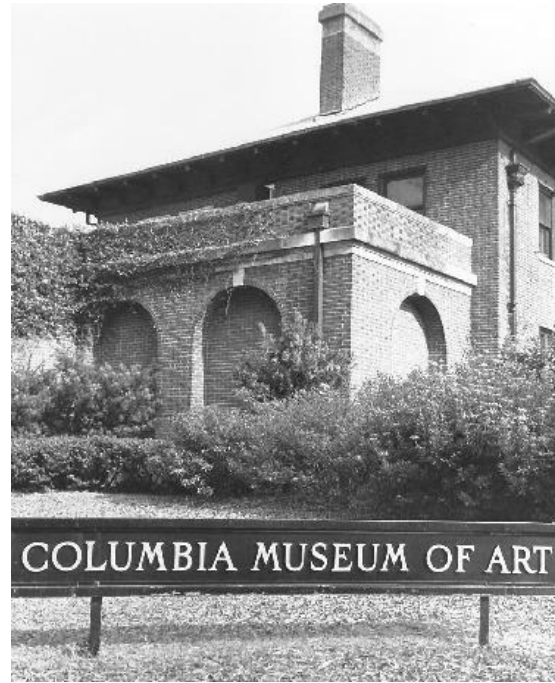
Fine Colonial Residence, Pendleton Street, Columbia, S. C.



1910



1949



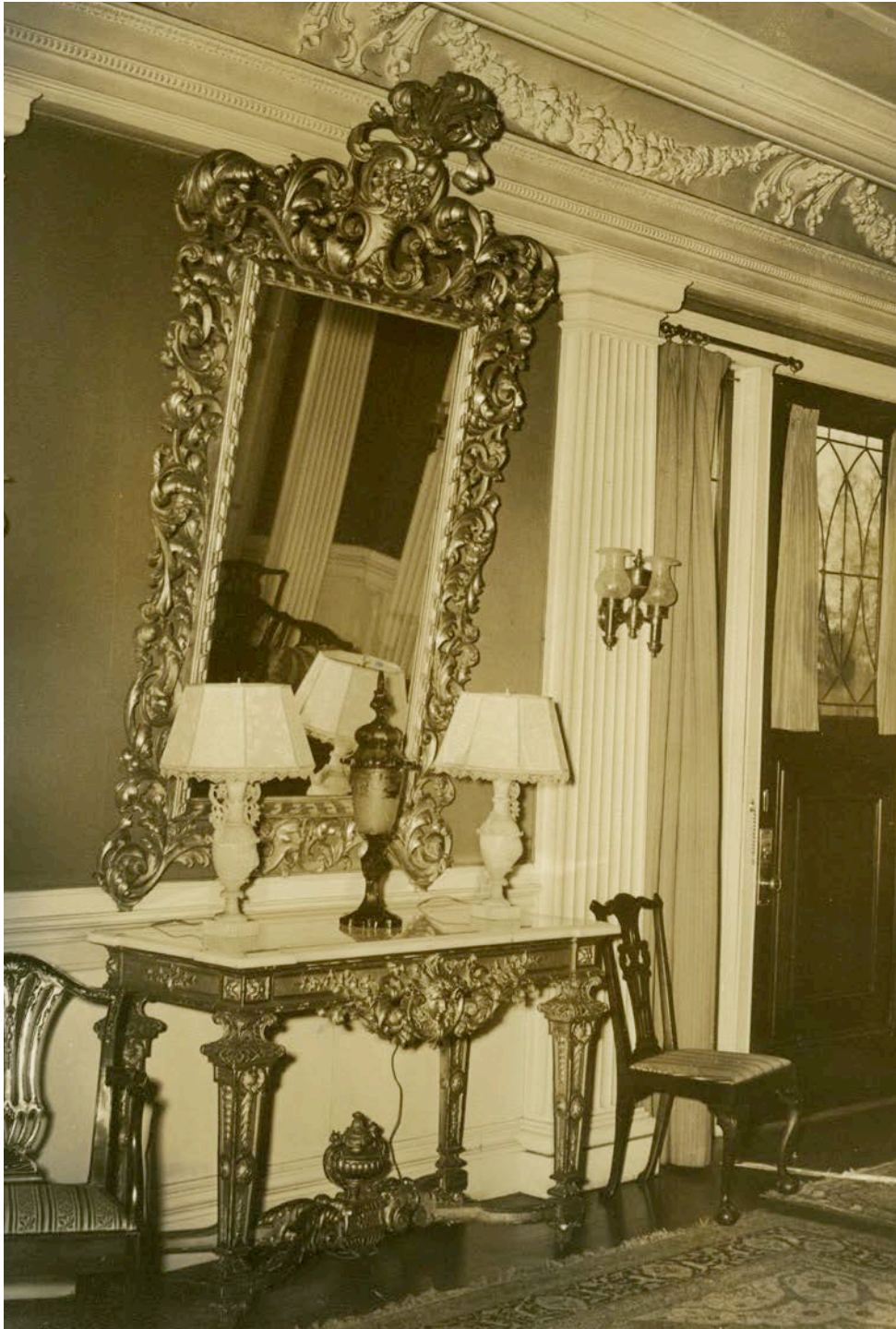
1956



2012



2018



Based on plans of Boston architectural firm of Andrews, Jacques, and Rantoul, this Neoclassical building was constructed between 1907 and 1908 for Thomas Taylor, Jr. A prosperous businessman, Taylor was the great-grandson of Colonel Thomas Taylor. In 1949, the Taylor family donated the property to the Columbia Art Association, which rehabilitated the building for use as the Columbia Museum of Art from 1950 until 1998. This adaptive use of the building aligned with the construction of commercial and government buildings in the neighborhood during this decade.

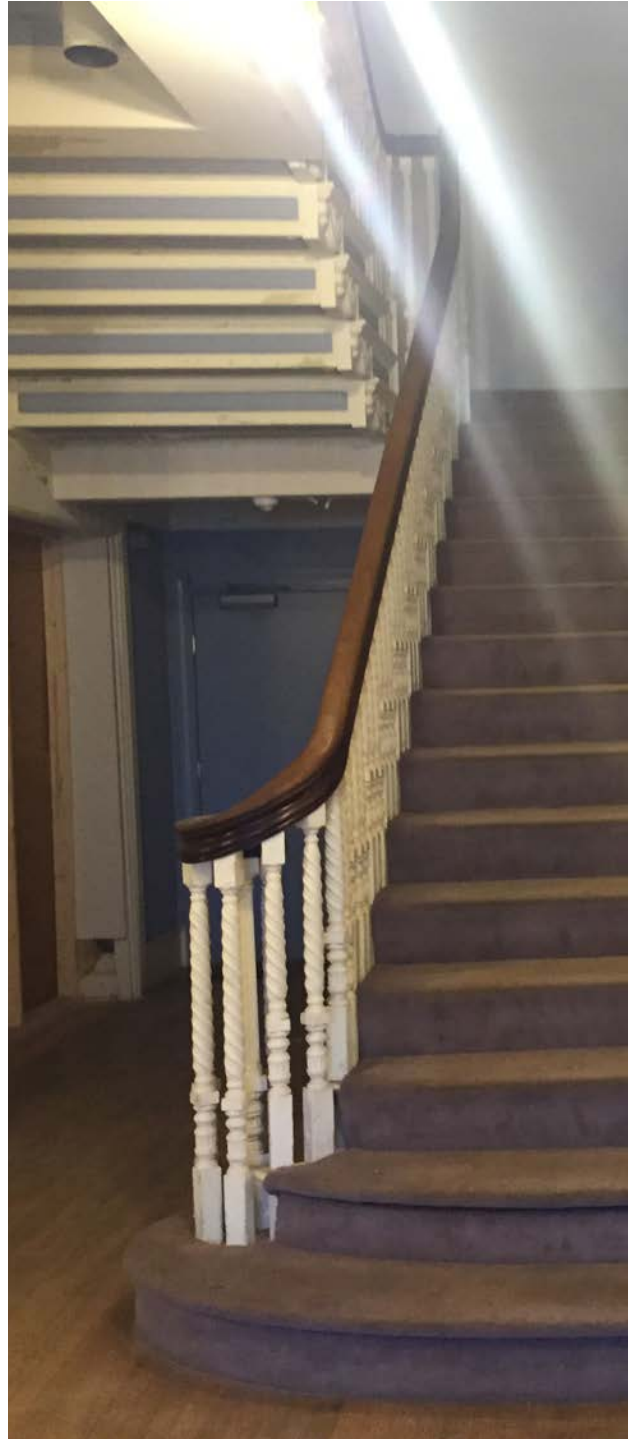




Columbia Museum of Art) The Taylor House, Columbia's only remaining turn-of-the-20th century mansion, is associated with the Taylor family whose plantation was selected as the site of the new state capital in the 1790s. In 1950, the Columbia Museum of Art converted the house for use as a museum, altering and enlarging the building by adding three wings. The original portion of the house is a large two-story brick residence with a full basement and attic. All brick is executed in Flemish bond. L-shaped in plan, it features a projecting portico supported by large fluted Corinthian columns of limestone. Originally, the site included a grass terrace, stables, and stable yard. The stables were joined to the main house by the Science Museum wing.

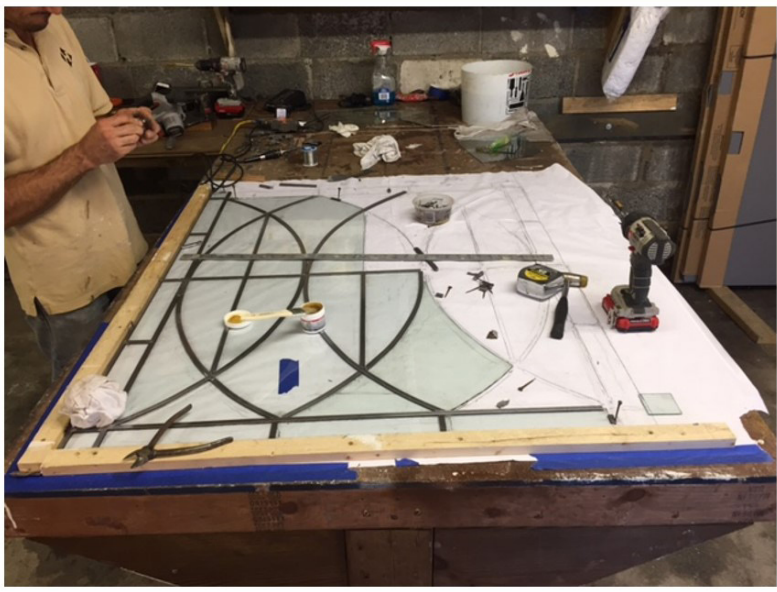


BEFORE WE STARTED - 1ST FLOOR



BEFORE WE STARTED - 2ND FLOOR



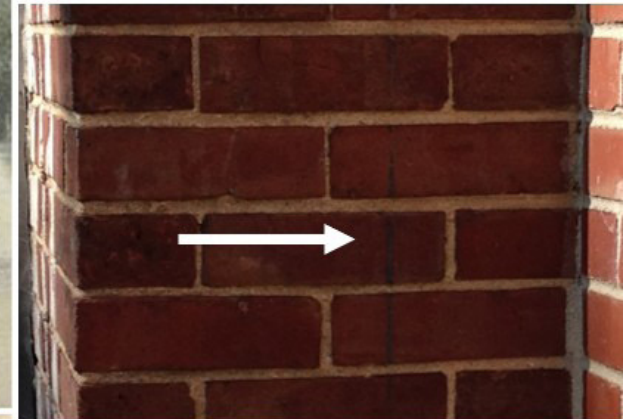
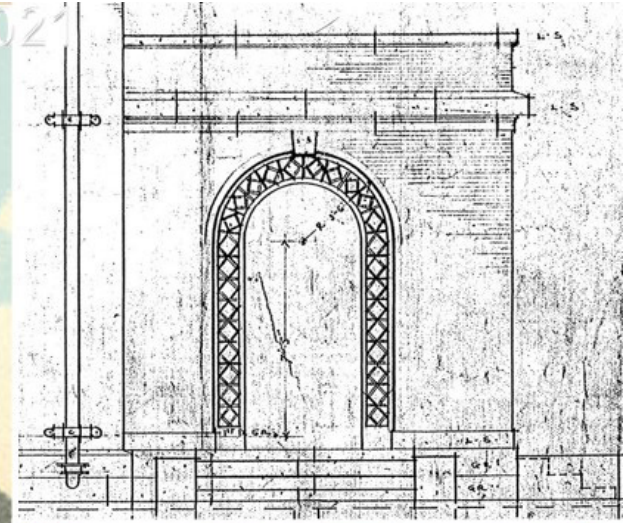




Fine Colonial Residence, Pendleton Street, Columbia, S. C.



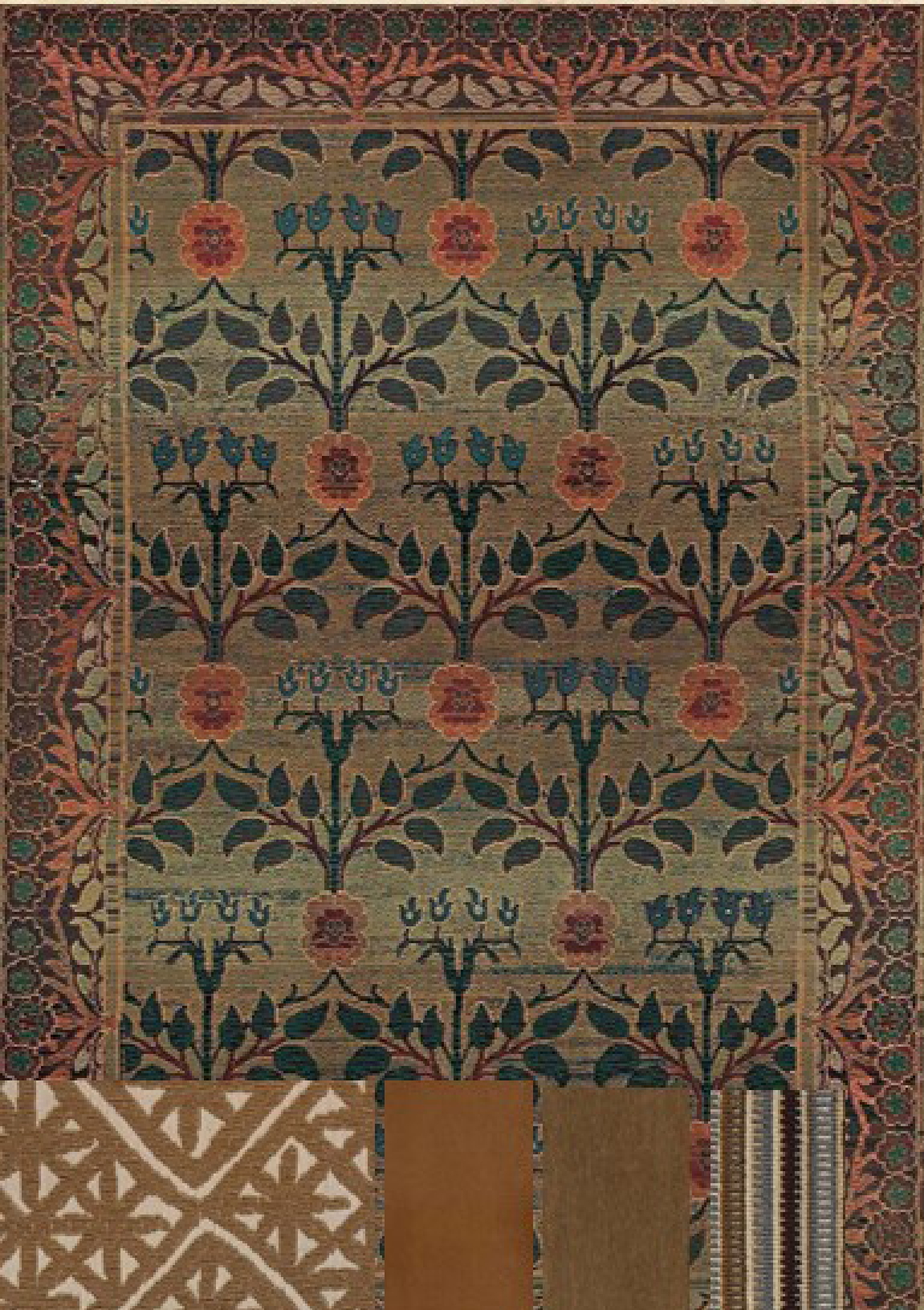
2021

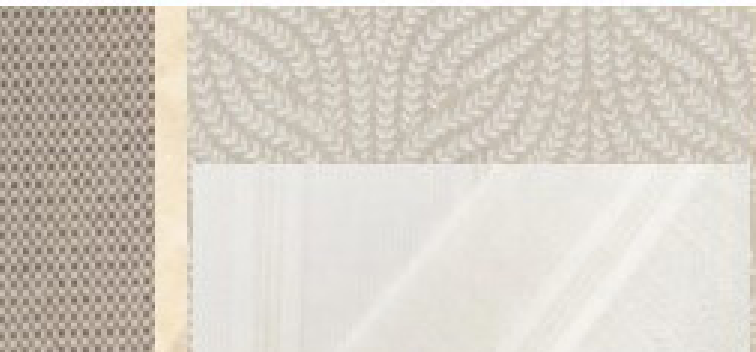
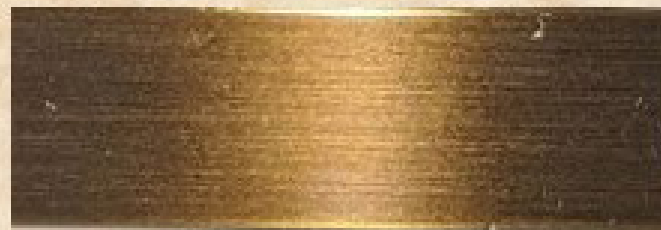


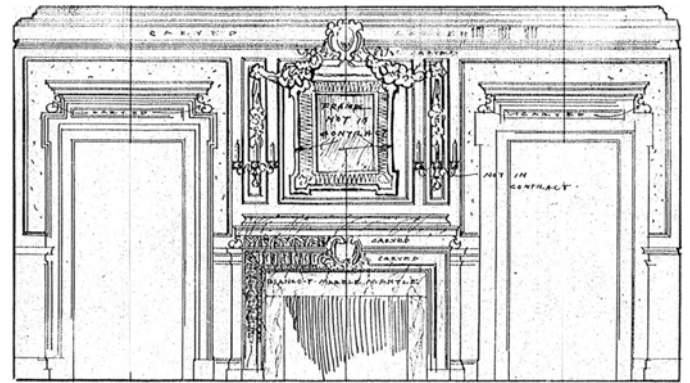
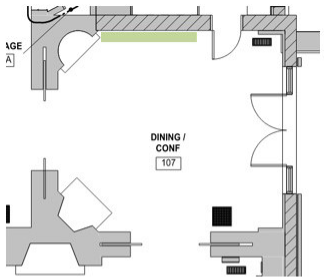
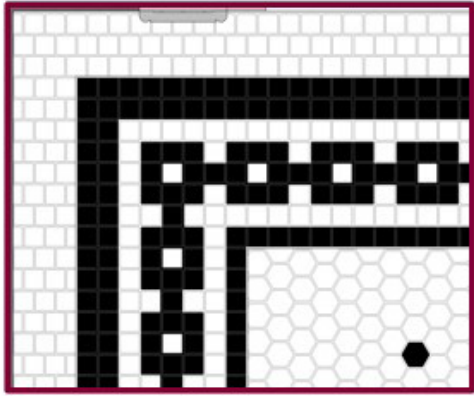












FIRE PLACE SIDE OF LIBRARY



WALL PAINT

SW 6098
Pacer White
Interior / Exterior
Location Number: 267-C7

WOOD TRIM PAINT

SW 7103
Whitetail
Interior / Exterior
Location Number: 261-C1

CEILING/PLASTER ORNATE CEILING TRIM PAINT

SW 7757
High Reflective White
Interior
Location Number: 256-C1

FUTURE ACCENT

SW 9111
Antler Velvet
Interior / Exterior
Location Number: 265-C3



SISAL WALLCOVERING



WOOD



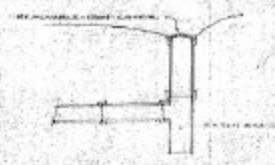
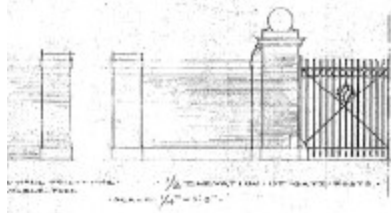
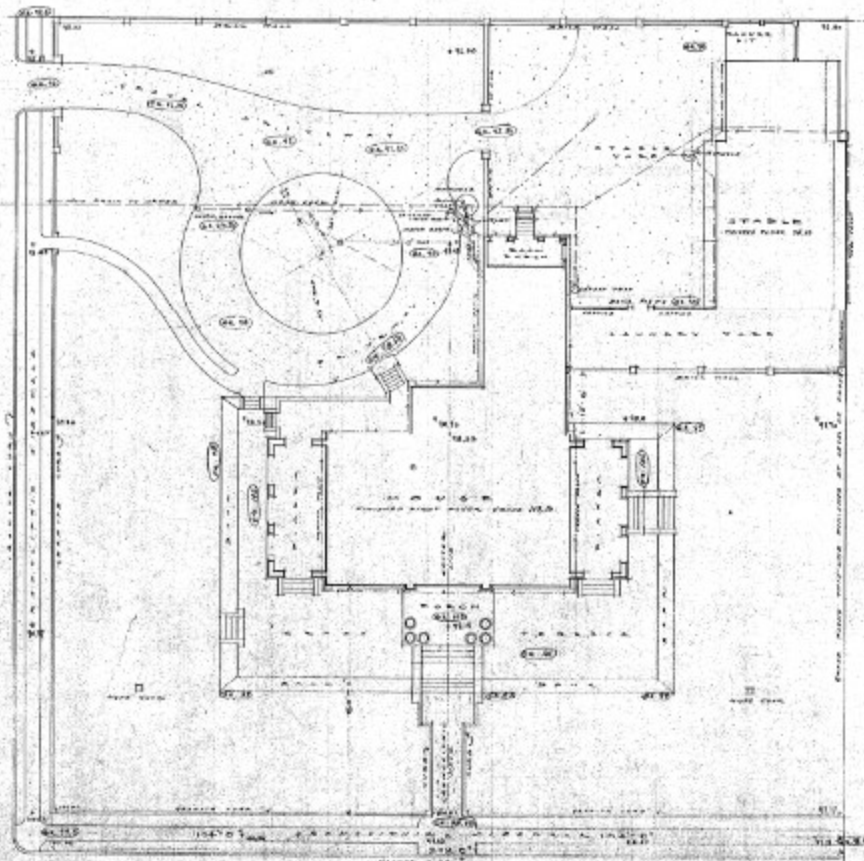
PORCH
BROADLOOM



SITE PLAN

HOUSE - FOR
THOMAS TAYLOR JR. ESQ.
COLUMBIA - SOUTH CAROLINA

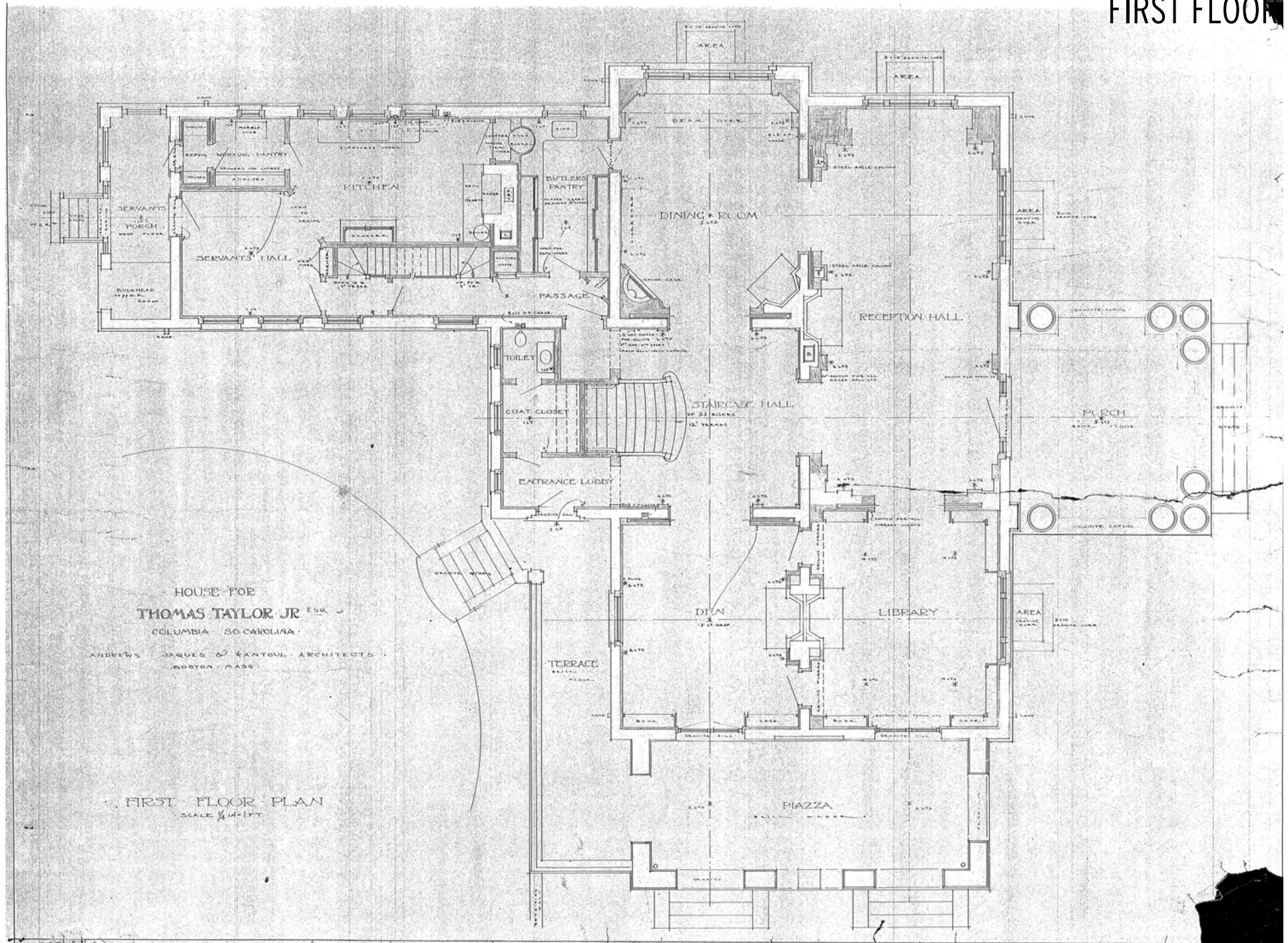
ARCHITECTS - JAMES H. BARTON ARCHITECTS
BOSTON - MASS.



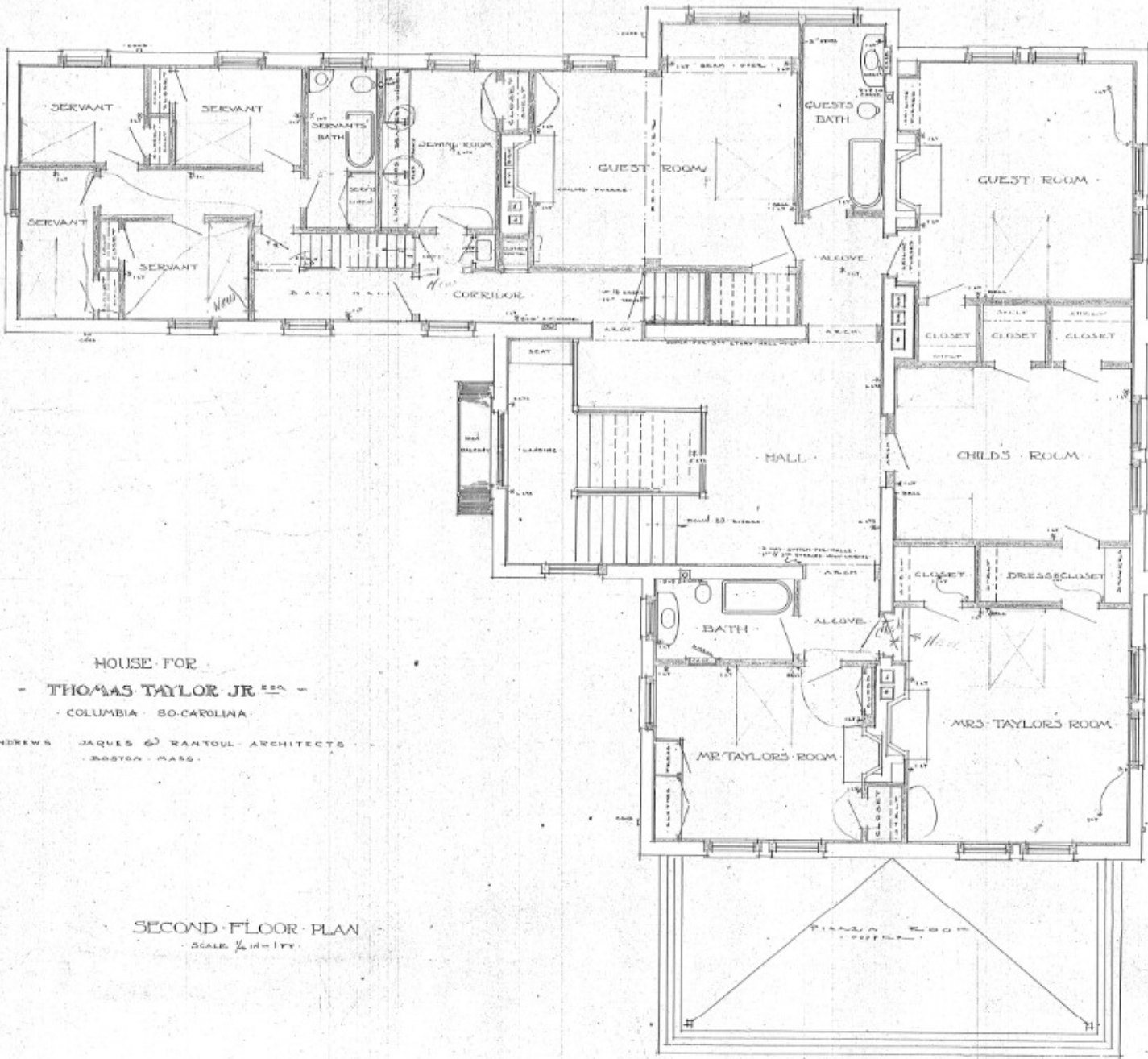
NOTE - FOUNDATION
ENGINEER 1902 C.T.

PLAN OF GROUNDS
JAMES H. BARTON ARCHITECTS

FIRST FLOOR



SECOND FLOOR

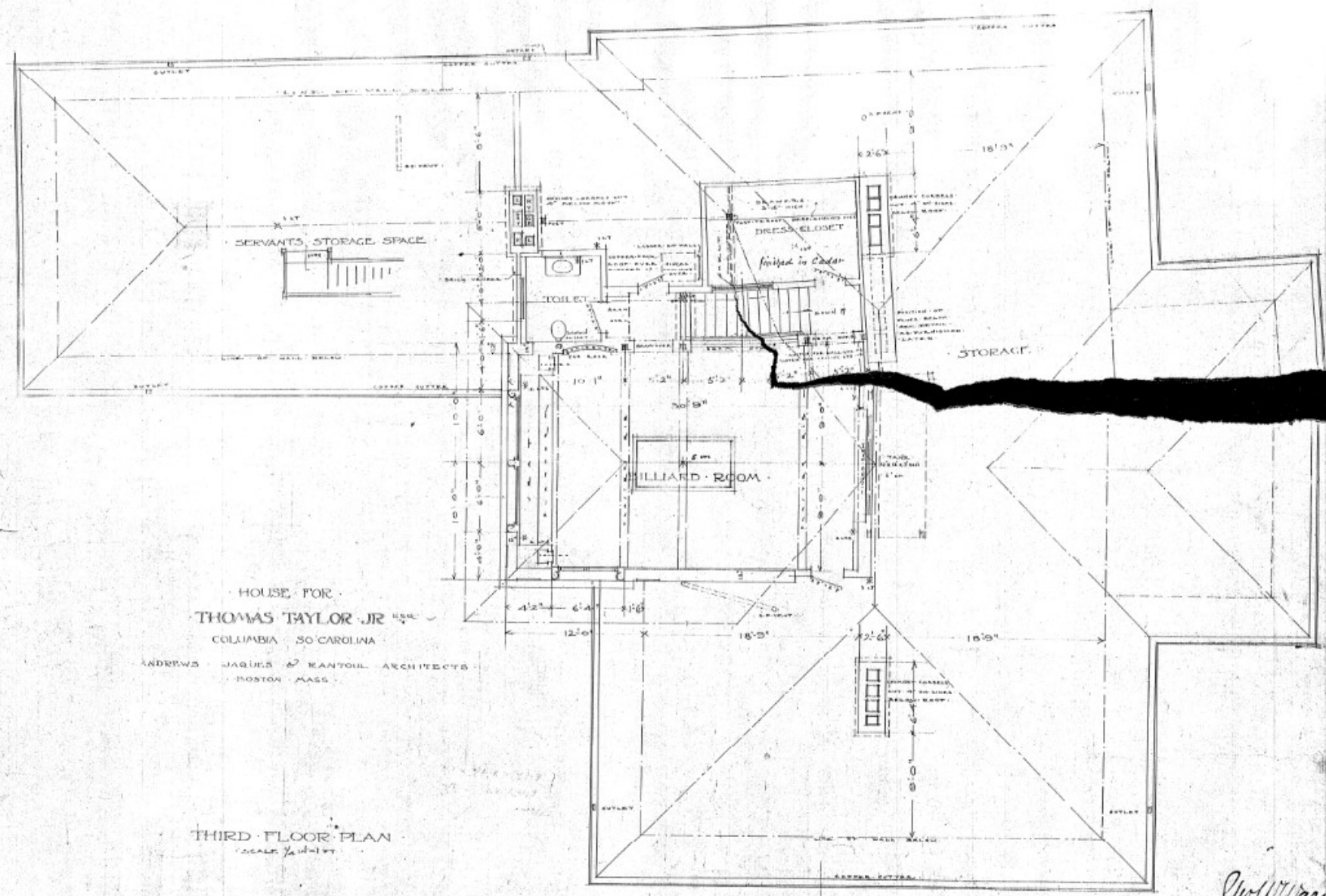


HOUSE FOR
 - THOMAS TAYLOR JR. -
 COLUMBIA - SO. CAROLINA

ANDREWS JACQUES & RANTOUL ARCHITECTS
 BOSTON MASS.

SECOND FLOOR PLAN
 SCALE 1/4" = 1'-0"

THIRD FLOOR

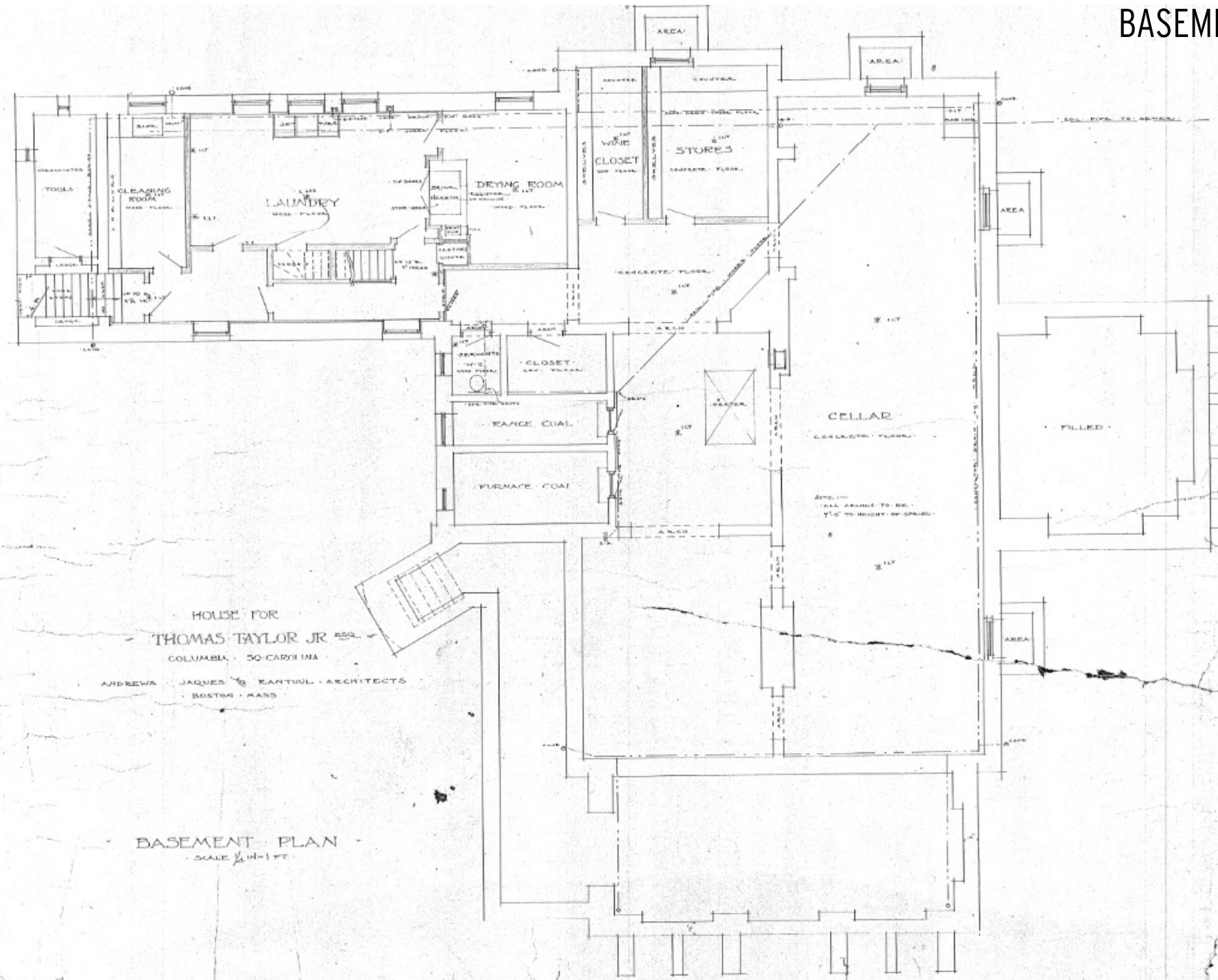


HOUSE FOR
THOMAS TAYLOR JR. ESQ.
COLUMBIA, S.C.
ANDREWS, JAGS & KANTOUL ARCHITECTS
BOSTON, MASS.

THIRD FLOOR PLAN
SCALE 1/4" = 1'-0"

Spencer Wareing
Thomas Taylor

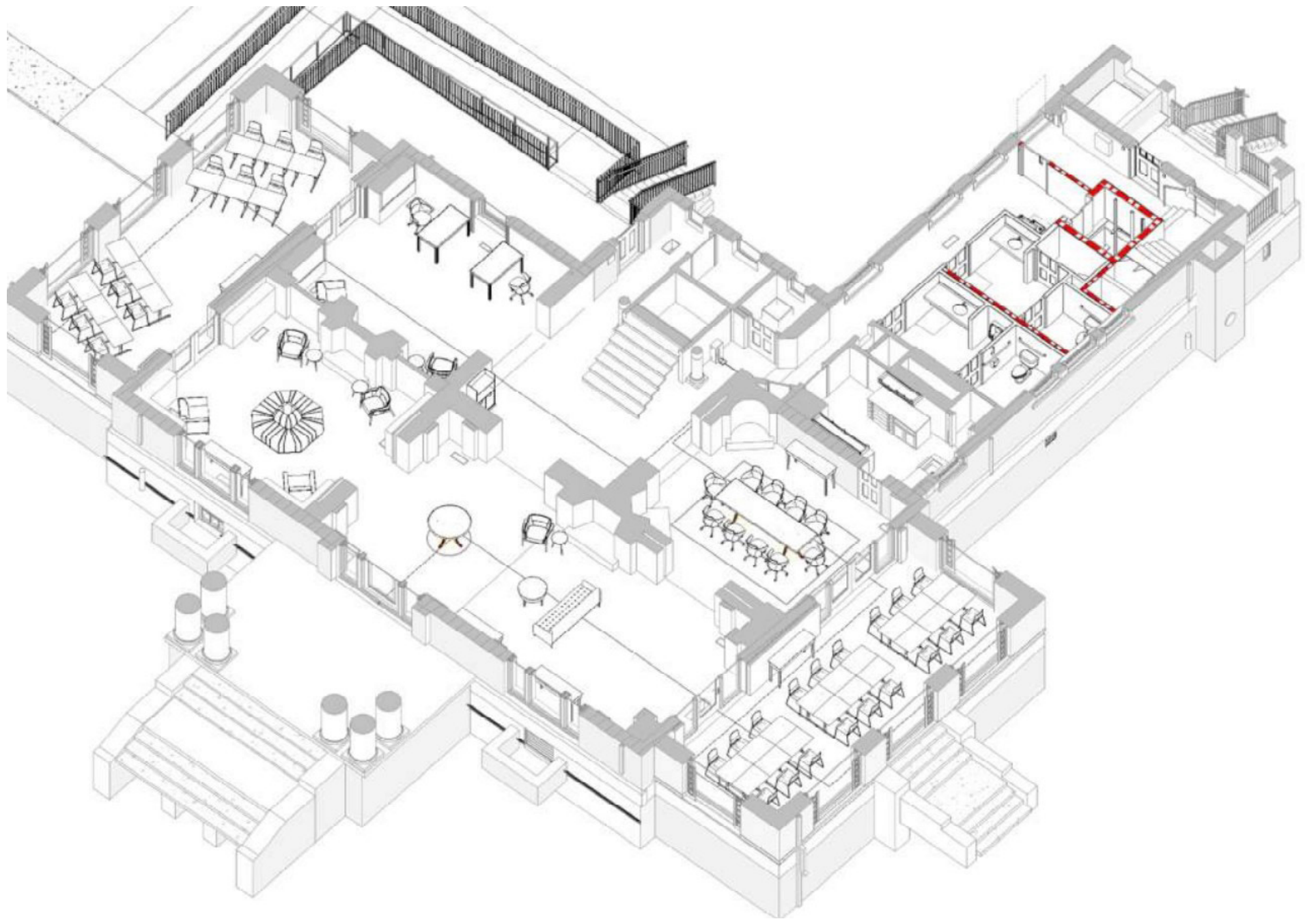
BASEMENT



HOUSE FOR
THOMAS TAYLOR JR. RES.
COLUMBIA, S.C.

ANDREWS, JAKES & RANTOUL, ARCHITECTS
BOSTON, MASS.

BASEMENT PLAN
SCALE 1/4" = 1 FT.





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